Name:						
	LAY	ERED LANDSCA	PE RELIEF DRAW	/ING		
RUBRIC						
Criteria:	EXCELLENT	GOOD	ADEQUATE	NEEDS IMPROVEMENT	NO ATTEMPT	
Atmospheric	20 – 18	17 – 16	15 – 14	13 – 1	0	
Perspective		_, _,			•	
20 points						
Design &	20 – 18	<b>17 – 16</b>	15 – 14	13 – 1	0	
Composition		1, 10				
20 points						
Craftsmanship	20 – 18	17 – 16	15 – 14	13 – 1	0	
20 points	20 10	17 10	15 14		J	
Pan Pastel	20 – 18	17 – 16	15 – 14	13 – 1	0	
Application	20 10	17 10	15 14	19 1		
20 points						
Presentation	10 – 9	8	7	6 - 1	0	
10 points			,	<b>5 1</b>		
Artist Statement	10 – 9	8	7	6 - 1	0	
10 points					•	
Comments:			•			
					/ 100 points	

Name:					
	LAY	ERED LANDSCA	PE RELIEF DRAW	/ING	
		RUI	BRIC		
Criteria:	EXCELLENT	GOOD	ADEQUATE	NEEDS IMPROVEMENT	NO ATTEMPT
Atmospheric Perspective 20 points	20 – 18	17 – 16	15 – 14	13 – 1	0
Design & Composition 20 points	20 – 18	17 – 16	15 – 14	13 – 1	0
Craftsmanship 20 points	20 – 18	17 – 16	15 – 14	13 – 1	0
Pan Pastel Application 20 points	20 – 18	17 – 16	15 – 14	13 – 1	0
Presentation 10 points	10 – 9	8	7	6 - 1	0
Artist Statement 10 points	10 – 9	8	7	6 - 1	0
Comments:			1		/ 100 poir

Criteria	Criteria Descriptors
Atmospheric Perspective 20 points	The drawing has a foreground, middleground, and background. Objects in the foreground are larger, have more details and textures. Objects in the background are smaller, have less details and textures. The middleground shows transition between foreground and background. Warmer colors come forward in the foreground while cooler colors recede back into the background. Foam core spacers have been used in between landscape layers to enhance and increase illusion of atmospheric perspective.
Design & Composition 20 points	The drawing has emphasis in the foreground. The drawing shows contrast between foreground and background. The drawing shows variety in colors, shapes, and landscape features. The drawing incorporates more and less texture in appropriate places. The drawing utilizes the elements and principles of design to create a unified and balanced artwork.
Craftsmanship 20 points	The layers of the landscape have been cut with attention to detail. Glue has been applied neatly and without excess, preventing the Bristol board from wrinkling. Drawing lacks glue smudges. Drawing lacks thumbprints, smudges, and pencil lines. Drawing demonstrates invested time and effort. Tools, materials, and techniques have been used to enhance the overall quality of the artwork.
Pan Pastel Application 20 points	Drawing demonstrates blending with pastels. Drawing demonstrates color mixing with pastels. Drawing displays the use of different applicators to create different textures in pastel. Pastels have been used to enhance the overall quality of atmospheric perspective in the drawing.
Presentation 10 points	The drawing has been matted. The matte is measured correctly, with 2" margins on the left, right, and top sides and 2.5" on the bottom. The matte has been cut neatly with attention to detail, lacking tears and irregular edges. The artist used a white colored pencil to write his or her name in the lower right corner of the matte, using proper format.
Artist Statement 10 points	The artist statement is a minimum of 5 complete sentences. It answers all questions according to the directions. The artist statement reflects effort and a thoughtful attempt to execute the drawing to create atmospheric perspective. Artist statement explains how atmospheric perspective was achieved through the use of pastels and atmospheric perspective principles.

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